WBAI

June 1972

Summer Solstice Arts Festival, June 10 & 11

Volume 13 Number 6

WBAI
Pacifica 99.5 fm

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Summer Events

Summer Solstice, a Festival of Contemporary American Art

The experience of experiencing art is the core of the Summer Solstice, the Drama and Literature Department's Festival of Contemporary American Art, to be held June 10th and 11th in WBAI's Studio C and live on the air. The performing arts are rooted in the need for audience, an audience of people receptive to the experience, and in need of an aesthetic vision of the world. Throughout the year you are in attendance through the medium of radio. Through your speakers and headphones you have had the opportunity to experience works of art and discussions of art. Now in what we hope will be a parade of aesthetic events, a fusion of the arts and celebration, will be a two day series of plays, concerts, symposia, fiction, poetry, storytelling, dancing, and painting. Film, the only art that is all modern, will be exhibited in its most current form. Independent filmmakers will first talk about their films and then show them for those attending in person.

Participation will be a multifarious involvement. You can be part of a conventional audience, an audience in dialogue with performers, an integral part of experimentation, a dance, a listener, a reader, or a laugher. You can quote your favorite writer, you can paint your favorite picture, and you can stay all day. Art will come alive in its highest form, its most joyous form, art will be offered, received, analyzed, and most importantly shared.

SUMMER SOLSTICE, Saturday and Sunday, June 10th and 11th at WBAI, 359 E. 62nd St., New York.

—Milton Hoffman, Director, Drama and Literature Department

Thursday Free Forum

After a relatively lazy existence as editor and writer, I am three weeks into the job of WBAI's Public Affairs Director. God save me. Phones are ringing, volunteers scurrying about, I'm trying to get a hold of Newfield to comment on the Ohio primary and Goodman wants a curriculum vitae for "the board." I think it would be a good idea to find someone this afternoon to analyze what Nixon might do, in desparation, to punish the Vietnamese, but guess what just happened? J. Edgar Hoover has chosen this untimely moment to solicit the heavenly embrace. Well? Better leave *that* to the Washington office.

So, the Folio Editor wants me to share some of my long-range plans with our subscribers. Wow, long-range plans. . .

Very generally, we hope to do a lot more live public affairs programs, more service-oriented programs and more aggressive coverage of local centers of power, private and public.

Starting in June, we will initiate a kind of intellectual Free Music Store, which is to say, a live debate or panel discussion before a studio audience. Before television, debates were a vital part of the city's social and intellectual life (I remember my father telling me ten years ago in great detail about a debate he attended in 1925 between Scott Nearing and John Haynes Holmes on the topic, "Is Man Perfectible?" Perhaps we'll try to coax Scott down from the farm to check out where he stands now.) After trying out scores of names for this weekly show, we settled on THURSDAY FREE FORUM, which manages to convey that the program is a talk show on Thursday night to which the public is invited.

As soon as possible, we are going to have a consumer program, which will be a lot more political than touting chic restaurants and better radio than reading charts of which vegetables to buy. The program will be aired three or four times a week, and we hope it will help us broaden our audience.

There's more, but, no space to say it. Look for a progress report next month.

—David Gelber, Public Affairs Director

Free Music Store

Live afternoon music, outdoors, in a cool, shady grove. Brass, woodwinds, folk, chamber, avant garde, jazz, as usual, all broadcast live as they happen. If you're a Brooklyner, we're happy to be getting a little closer to you. If you have to travel to get to Prospect Park, it's easy and worth it. Prospect Park is adjacent to IRT, IND and BMT subways, and the natives know that it's Olmsted's real triumph. So join us . . . it's free, and it'll be fun.

JUNE LISTINGS

Thursday 6/1

HIGHLIGHTS

8:15 P.M. **ONDES MARTENOT.** Part 2. Arlette Sibon-Simonovich plays the *Concerto for Ondes Martenot, Percussion and Orchestra* by Jose-Maria MESTRES-QUADRENY and a realization of the John CAGE *Variations II with Fontana Mix*.

9:00 P.M. **THURSDAY FREE FORUM.** A live debate on a major public issue to which the public is cordially invited. Listen for details about topic, participants and location. *See Summer Events on page 3.*

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (5-31)
MORNING MUSIC. Recorded music, mostly classical, presented live by Rena Miller.
11:30 REPORT TO THE LISTENER. With live phone calls from listeners. (5-31)
Noon LUNCHPAIL. With Paul Gorman.
2:00 ENVIRONMENT. (5-29)
2:15 PERSPECTIVE. With Conrad Lynn. (5-29)
2:30 WEDNESDAY. The Wednesday evening magazine rebroadcast. (5-31)
4:00 ELECTRA REBROADCAST. Portions of the Monday evening program rebroadcast. (5-29)
5:00 MISCELLANY.
5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*, published by Random House in 1947 and winner of the National Book Award in 1952. The Epilogue to *Invisible Man* will be read by Ralph Ellison; the reading is produced by Ruth Rotko and Toni Konits.
5:45 CHILEAN NEWSLETTER. A report on current events in Chile prepared by a team of Latin American specialists. Independently produced by Elena Paz.
6:00 TO BE ANNOUNCED.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (6-2)
7:15 EXTRA. Timely reportage. (6-2)
7:45 WOMANKIND. A weekly series of discussion and commentary from the feminist community. Produced by Brett Vuolo. (4-2)
8:15 ONDES MARTENOT – II. See Highlights.
9:00 THURSDAY FREE FORUM. See Highlights.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 RED BEANS AND RICE. With Neal Conan.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Friday 6/2

HIGHLIGHTS

3:30 P.M. **FREE MUSIC STORE: Sine Nomine Singers.** Under the direction of Harry Saltzman, the Singers performed *Magnificats* by SCHUTZ, PURCELL, PALESTRINA and PRAETORIUS; and madrigals by MONTEVERDI, GESUALDO and MARENZIO. From a live broadcast on December 11, 1971. Produced, presented and recorded in STEREO by the Music Dept.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (6-1)
MORNING MUSIC. Classical music, mostly recorded, but sometimes live, presented by Andre Lubart.
11:30 WOMANKIND. (6-1)
Noon THE LIFE OF THE MIND: Lying in Politics. Sociologist Hannah Arendt discusses the social and political consequences of the great lies of the past decade as revealed in the *Pentagon Papers*. Program recorded at the New School in April, 1972. Series produced by Larry Josephson.
1:30 EXTRA. (6-1)
2:00 JULES FEIFFER AT VISUAL ARTS. Jules Feiffer became a screenwriter when his off-Broadway play *Little Murders* became a movie. In this talk to students at the School of Visual Arts, he discusses the fortunes and misfortunes of going Hollywood and comments on the state of the cinema. Produced by Seth Tool.
3:30 FREE MUSIC STORE: Sine Nomine Singers. See Highlights.
5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 6/1 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DeBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (6-3)
7:15 CAPITOL NEWS SUMMARY. Roundup of the week's Washington dateline news. (6-3)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (6-6)
8:00 LESBIAN NATION. News, interviews, music, poetry and commentary, aimed at helping in the development of an emerging nation. Produced by Martha Shelley.
8:30 DATE-LINE COMMON SENSE. Anna's Angle—Whites in Rebellion. Reflections on life and living from a majority point of view . . . the point of view of the poor. These reflections will highlight the distance between the secure, degreed, middle class white woman and the views of a woman, white, poor, articulate and well read, though untitled. Interviews and discussion moderated by Anna Koppersmith.
9:00 LA CULTURA BORICUA HOY. An experience in the components of the Puerto Rican Culture, identifying its place in the third world movement through its art, politics, economics and music. Produced by Deloris Costello.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GURU LEW FONGHOO, LIKE YOU'RE NOBODY. Series 2. With Louis Gallo.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Saturday 6/3

HIGHLIGHTS

9:00 P.M. **FREE MUSIC STORE: Jeremy Steig.** During the last fall minithon WBAI ran a week of special Free Stores. This performance featured jazz-flutist Jeremy Steig and his group. Unfortunately the names of the members of the group were lost in the shuffle, but happily, the tape wasn't. Recorded in STEREO by Peter Zanger on November 11, 1971 and produced by Marnie Mueller and the Music Department.

7:30 PROGRAMS FOR YOUNG PEOPLE.
7:30 NEWS. (6-2)
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music and drama. Hosted by Bob Cohen and Allan Corby.
9:00 THE RONNY WATKINS SHOW.
10:00 THE LIFE OF THE MIND: HOW MUCH RESPONSIBILITY SHOULD STUDENTS HAVE? Donald Barr, headmaster at the Dalton School and subject of criticism for his conservative philosophy of education, discusses the direction education is taking today and why he is opposed to that direction. Recorded at the "Lux et Veritas" lecture

at Yale by WTBC. The Life of the Mind series is produced by Larry Josephson.

11:30 CAPITOL NEWS SUMMARY. (6-2)

Noon LUNCHPAIL. With Paul Gorman.

2:00 IZZY YOUNG FOLK SHOW. Live: folk songs and stories. Presented by Izzy and his friends.

4:00 DATE-LINE COMMON SENSE. Anna's Angle—Whites In Rebellion. (6-2)

4:30 OUT OF THE SLOUGH. Free form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.

6:30 NEWS. (6-4)

7:00 NEWS AND VIEWS FOR CAR OWNERS. Autoscribe Sam Julty takes calls. Listeners are invited to dial 371-5200 to ask, argue, discuss and complain about cars.

7:30 PALANTE. The Young Lords present and interpret news and community news. Independently produced. (6-5)

8:00 GRASS ROOTS OF MUSIC. Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (6-5)

9:00 FREE MUSIC STORE: Jeremy Steig. See Highlights.

11:00 UMOJA (UNITY).

11:00 Circle of Health. A family circle dedicated to liberating the minds, bodies and souls of African Americans who are prisoners of a racist health care delivery system, predicated on profiteering, protectivism and perpetuation of racism. Moderated by Cornell Norris.

Due to the fact that Esther Rand is running for political office, her program usually broadcast at this time will be cancelled until the outcome of the campaign. According to FCC rules, no political candidate can have a program on the air. This time slot will be used by other community people.

12:00 THE OUTSIDE. With Steve Post.

Sunday 6/4

HIGHLIGHTS

1:15 P.M. TROILUS AND CRISEYDE. A dramatic reading of excerpts from Chaucer's *Trolius and Criseyde*, read in Middle English by members of the English Department, Columbia University.

3:00 P.M. FREE MUSIC STORE: Third Street Players. A fine group of young musicians: Edmund Niemann, piano; Lucy Shelton, soprano; Sue Kahn, flute; and guest artist Larry Sobel, clarinet. Program includes: Ursula MAMLOK *Haiku Settings for Soprano and Flute* (1967), Larry LOCKWOOD *Ricercar for Flute and Piano* (1971), MESSIAEN *Chants de Terre et de Ciel*, MOZART *Concerto Rondo in B flat for Clarinet and Piano*. Produced and recorded April 23, 1972, by the Music Dept. of WBAI. STEREO.

7:30 PROGRAMS FOR YOUNG PEOPLE.

7:30 NEWS. (6-3)

THERE'S NEVER ANYTHING TO DO. A program of events for kids. Send announcements to Karen Faatz, c/o THERE'S NEVER ANYTHING TO DO, 359 East 62nd Street, N.Y. 10021

8:00 THINGS YOU NEVER LEARNED IN A JOHN WAYNE MOVIE. Music, contemporary and from the past, as well as experiences of what it is like to be an Indian today as told by Indian children and adults. Produced by Suzan Shown and Frank Harjo.

8:30 THE BOB COHEN SHOW.

10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT.

12:30 KILGORE TROUT FISHING IN AMERICA. Larry Josephson talks with Kurt Vonnegut, Jr., author of *Slaughterhouse-Five*, about his books, life, death, suicide and other human pastimes.

1:15 TROILUS AND CRISEYDE. See Highlights.

3:00 FREE MUSIC STORE: Third Street Players. See Highlights.

5:00 NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE rebroadcast.

6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ. Independently produced. (6-5)

6:20 MISCELLANY.

6:30 NEWS. (6-5)

7:00 I JUST THOUGHT THAT READING SHORT STORIES OVER THE AIR WOULD BE FUN. Professor Richard Selfer of Hofstra University reads and comments on *In Another Country* by Ernest Hemingway.

7:30 EARTH VILLAGE. Music from the corners of the world, near and far. From the Music Dept.

8:00 FOR THE ARTS. The Sunday evening Arts Magazine hosted by Milton Hoffman. Portions (6-7)

10:00 AT THE RISK. . . Is it true that Hieronymus Bosch made tapes? Keith TALBOT says he has been publishing several hours of Bosch's recently discovered soundscapes in his cassette magazine *Soundlink*. Tonight we'll hear birds, water, artists, social scientists, guitars, heartbeats and other Earthly Delights. In STEREO, from the Musidept.

12:00 THE OUTSIDE. With Steve Post.

Monday 6/5

7:00 IN THE BEGINNING. With Larry Josephson.

9:00 NEWS. (6-4)

MORNING MUSIC. Recorded music, mostly classical, presented live by Judy Sherman.

11:30 WHAT'S A NICE GUY LIKE YOU DOING IN A PLACE LIKE THIS? (5-31)

Noon UP AGAINST THE WAILING WALL. (6-4)

12:20 GRASS ROOTS OF MUSIC. (6-4)

1:20 PALANTE. (6-4)

1:45 FREE MUSIC STORE: All Stravinsky concert. Henry Schuman, conductor & oboe; Margaret Schecter, flute; Saul Gallo, clarinet; Charles Nussbaum & Lauren Goldstein, bassoons; James Stubbs & Tom Lisenbee, trumpets; Porter Poindexter & Lawrence Benz, trombones; Irene Gubrud, soprano; Stanley King, english horn; Stephen Hartman, clarinet; Jeanne Benjamin, violin. The program: *Octet for Winds, Pastorale, Cat's Lullaby*.

38:00 ART IN THE COMMUNITY. Part of a continuing series on community art projects in the boroughs. This program is produced by Terry Shtob.

3:15 GREEN APPLES. Bits and pieces, folk foo-jung, poems, music, tape from the winter anthology (actualities and art). Live for an hour a week, under the direction of Steve Rathe. This time, music from Fox Watson and friends. . . Woodstock and the Clearwater cabin: stories from Shulman's childhood. . .maybe some poetry from Dan Berrigan.

4:15 URBAN EDUCATION: The Second Time Around. Large numbers of people are involved in adult education to acquire new skills, to develop old ones, but most frequently to build strengths they don't realize they already have. The program is recorded from an actual classroom situation in which a group of nutritionists work to develop their study skills in a community center in Brooklyn. Produced by Sandra Adickes.

5:00 THE RADIO. (5-30)

5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 6/1 for details.

5:45 COMMUNITY BULLETIN BOARD.

5:55 PERSPECTIVE. With Victor Perlo. (6-8)

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (6-6)

7:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau with Danice Bordett and Bob Kuttner.

7:45 ENVIRONMENT. Independently produced by Glenn Paulson. (6-8)

8:00 PUBLIC AFFAIRS MAGAZINE. From the Public Affairs Dept. and independent producers. (6-6)

9:00 FISCHER-DIESKAU SINGS SCHUBERT LIEDER. Songs of Schubert, as sung by Dietrich Fischer-Dieskau, accom-

panied by Gerald Moore and wry comments by Frank Coffee.

10:15 GAY PRIDE. Discussions about the oppression of homosexuals, gay liberation, and gay culture. Produced by Pete Wilson and Gary Fried. (6-6)

10:45 WAR SUMMARY. By Paul Fischer.

11:00 NEW FORMS. A series of series within the series each dealing primarily with a visual art form such as film, videotape, plastic arts and their derivatives produced by Ruth Rotko.

11:30 EARTH MUSIC. Lifesounds within lifesounds. From the Musidept. STEREO.

12:00 ELECTRA REWIRED: (Presented Live) IN ONE LOBE AND OUT THE OTHER: Caryl "In One Ear and Out the Other" Ratner and Judy "Lobotomy, It's Coming Back" Miller; synthesis: : : :social control of the mind/surgical murder of the soul/meditation/you 212-371-5200. . . . . (Liza's on vacation this month.) (Portions 6-8)

Tuesday 6/6

HIGHLIGHTS

3:30 P.M. FREE MUSIC STORE: The New Jersey Percussion Ensemble. Directed by Ray Des Roches. A varied program of contemporary music for percussion. Program includes Ursula MAMLOCK *Interludes and Variations*; Michael COLGRASS *Fantasy Variations*, with solo for 8 small tuneable drums; Joseph Passaro, soloist; Charles WOURINEN *Ringing Changes*, conducted by the composer; Mario DAVIDOWSKY *Syncronisms No. 5 for Tape and Percussion*, conducted by Harvey Solberger; Henry COWELL *Ostinato Pianissimo*; Edgar VARESE *Ionization.* Recorded in STEREO and produced by the Music Department.

8:30 P.M. FREE MUSIC STORE: The New York Music Company. Part 1. William A. Hamilton, proprietor. The program took place on April 14, 1972 and included electronic music by Alfredo del Monico, five vocal selections by the American Vocal Quintet, POULENC's *Sextour* performed by Etsuko Tazaki with the Halas Woodwind Quintet. Recorded in STEREO and produced by William Hamilton and the Music Dept. (6-9)

9:30 P.M. DEEPLY COLORED STONES OF VERY SHORT PROSE. Spencer Holst, underground storyteller, reads some of his favorite short stories written by other storytellers. Produced by Ruth Rotko.

7:00 IN THE BEGINNING. With Larry Josephson.

9:00 NEWS. (6-5)
MORNING MUSIC. Recorded music, mostly classical, presented live by Dan Kavanaugh.

11:30 WASHINGTON REPORT. (6-5)

Noon LUNCHPAIL. With Paul Gorman.

2:00 GAY PRIDE. (6-5)

2:30 PUBLIC AFFAIRS MAGAZINE. (6-5)

3:30 FREE MUSIC STORE: The New Jersey Percussion Ensemble. See Highlights.

5:00 A SATIRICAL VIEW. (6-2)

5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 6/1 for details.

5:45 BOTH SIDES OF THE BARS. Independently produced by David Rothenberg and the Fortune Society. (6-7)

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (6-7)

7:15 EXTRA. Timely reportage. (6-7)

7:45 COMMUNITY RADIO. Independently produced by Sydney Johnson.

8:00 WHATEVER BECAME OF . . . GEORGIA SOTHERN? Richard Lamparski relives his boyhood close to the runway during the Midnite Jamboree with one of the most dynamic stars Burlesque ever produced. Old and new stories about Peaches Strange, Miss Patti Wagin, Rose La Rose, and Margie Hart. Bernard Livinston, author of *Papa's Burlesque House*, gets a word in when he can.

8:30 FREE MUSIC STORE: The New York Music Company. See Highlights.

9:30 DEEPLY COLORED STONES OF VERY SHORT PROSE. See Highlights.

10:15 UBINGWA WA AFRIKA. Bwana Mkubwa, ("Big Man"): Interviews with Africans and West Indians on the theme of singing national heroes. Music in praise of famous Africans. Presented by Frank Owano.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 UNDER THE GUN. Our all-new cabaret of the airwaves; radio vaudeville with Larry Block, Laura Esterman, Lou Galterio and others. Produced by John Lithgow. (6-12)

11:30 SOUND POETRY. A continuation of the series on Sound Poetry, an avant garde movement exploring the texture and phenomenon of sound. Produced by Ruth Rotko.

12:00 RADIO UNNAMEABLE. With Bob Fass.

Wednesday 6/7

7:00 IN THE BEGINNING. With Larry Josephson.

9:00 NEWS. (6-6)
MORNING MUSIC. Recorded music, mostly classical, presented live by Andre Lubart;

11:30 EXTRA.

Noon T.C.B. (Taking Care of Business). Produced by Deloris Costello. T.C.B. will try to be part of the solution and not part of the problem. Listen and learn why.

2:00 BOTH SIDES OF THE BARS. (6-6)

2:30 EARTH VILLAGE. (6-4)

3:00 FOR THE ARTS. Portions of the Sunday evening Arts Magazine rebroadcast. (6-4)

4:00 MISCELLANY.

4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.

5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See (6-1) for details.

5:45 COMMUNITY BULLETIN BOARD.

5:55 THE FREE VOICE OF GREECE. Produced by Adamantia Pollis with George Frangos and Peter Schwab. Independently produced.

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (6-8)

7:15 WHAT'S A NICE GUY LIKE YOU DOING IN A PLACE LIKE THIS? Part II. Do members of the House of Representatives take themselves too seriously? Congressman Andrew Jacobs Jr. (D-Ind.) and Benjamin Rosenthal (D-N.Y.) on the topic of the Oldest Living Member. Produced by Bob Kuttner and Danice Bordett. (6-12)

7:45 REPORT TO THE LISTENER. With Station Manager, Ed Goodman taking live phone calls from listeners. (6-8)

8:15 PUBLIC AFFAIRS MAGAZINE. Ninety minutes set aside for late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. Produced by the PA Dept. (6-8)

9:45 FEMINIST PERSPECTIVE ON THE ARTS. Cindy Nemser, Lucy Lippard, and Michele Wallace review the visual arts. Produced by Mimi Weisbord Anderson and Brett Vuolo.

10:15 POISONED ARTS. Pepperoni Production Comedy in Stereo. Reputed underworld figure Whisper Vavoli hires Charles to publicize his presidential campaign. Mr. Waburn appears on Emily Ann's TV show inside a pizza. Starring Janet Coleman, David Dozer, Blanche Marker and Otis Maclay. Radio technique by Peter Zanger. (6-9)

10:45 WAR SUMMARY. By Paul Fischer.

11:00 KUUMBA ("Creativity") This program will deal with creative rhythms in jazz. Jazz as a communicative and creative tool. Music presented by Maliki Oluwambe.

12:00 RADIO UNNAMEABLE. With Bob Fass.

Thursday 6/8

HIGHLIGHTS

9:00 P.M. **THURSDAY FREE FORUM.** A live debate on a major public issue to which the public is cordially invited. Listen for details about topic, participants and location. *See Summer Events on page 3.*

11:00 P.M. **AUDRE LORDE AND ADRIENNE RICH.** Audre Lorde and Adrienne Rich read their poetry at Donnell Library on February 15, 1972. (6-12)

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (6-7)
MORNING MUSIC. Recorded music, mostly classical, presented live by Maliki Oluwambe.
11:30 REPORT TO THE LISTENER. With live phone calls. (6-7)
Noon LUNCHPAIL. With Paul Gorman.
2:00 ENVIRONMENT. (6-5)
2:15 PERSPECTIVE. With Victor Perlo. (6-5)
2:30 PUBLIC AFFAIRS MAGAZINE. (6-7)
4:00 ELECTRA REBROADCAST. Portions of the Monday evening program rebroadcast. (6-5)
5:00 MISCELLANY.
5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 6/1 for details.
5:45 FRIENDS OF HAITI: Echo and Liaison in America of the Haitian Opposition. A program prepared by Americans in collaboration with members of Rassemblement Democratique Haiten. Independently produced by Jill Ives.
6:00 CHINESE PRESS REVIEW. A different view of the world. A review of recent Chinese press reports on a variety of topics, independently produced by the New York Committee of Concerned Asian Scholars.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (6-9)
7:15 EXTRA. Timely reportage. (6-9)
7:45 WOMANKIND. A weekly series of discussion and commentary from the feminist community. Produced by Brett Vuolo.
8:15 SEEING RED. An exploration of the great American Indian crime—living. Sam Lamebull, Director of P.R.I.D.E., on his work with Indian youths in Oklahoma. Chief Oren Lyons (Onondaga Nation) and William Kunstler on the Philadelphia police murder of Leroy Shenandoah. Produced by Frank Harjo & Suzan Shown.
9:00 THURSDAY FREE FORUM. See Highlights.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 AUDRE LORDE AND ADRIENNE RICH. See Highlights.
12:00 RADIO UNNAMEABLE. With Bob Fass.

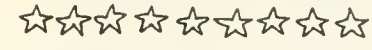
Friday 6/9

HIGHLIGHTS

2:30 P.M. **FREE MUSIC STORE:** Dave Bromberg and the Fabulous Torpedoes and Friends: or: They Could Have Played All Night! Guitarist-songwriter-vocalist extraordinaire Dave Bromberg with Steve Berg, bass and vocals; Doris Abrams, vocals and guitar; "Blind" Eric "Flatpick" Francin, vocals and guitar; Jeff Gutchin, piano, vocals; Kenny Kosek, fiddle and vocals; Andy Statman, mandolin; and Gary Sun Luck, congas. Recorded in STEREO by David Rapkin and Tony Elitcher on March 3, 1972 and produced by the Music Dept.

9:00 P.M. **HISTORICAL IMPLICATIONS OF THE AMERICAN INTERVENTION IN THE DOMINICAN REPUBLIC.** A speech by Dr. Jose F. Pena Gomez, Secretary General of the Dominican Revolutionary Party, in commemoration of the 7th anniversary of the Dominican Revolution. Produced and recorded by Osorio Potter and Richard Fioravanti.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (6-8)
MORNING MUSIC. Recorded music, mostly classical, presented live by James Irsay.
11:30 WOMANKIND. (6-8)
12:00 MARION'S CAULDRON, Phase 2. A live series of occult information with Marion Weinstein.
12:30 FREE MUSIC STORE: The New York Music Company. (6-6)
1:30 EXTRA. (6-8)
2:00 POISONED ARTS. (6-7)
2:30 **FREE MUSIC STORE:** Dave Bromberg and the Fabulous Torpedoes and Friends. See Highlights.
5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 6/1 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DeBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (6-10)
7:15 CAPITOL NEWS SUMMARY. Roundup of the week's Washington dateline news. (6-10)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (6-13)
8:00 FOOD. Natural Foods Feast. Join us for recipes, an exotic vegetarian dinner, eating and funning. With Caryl Ratner and Seth Tool. Produced by Carole Getzoff.
8:30 DATE-LINE COMMON SENSE. A program for Black and Third World people to present a variety of ideas, issues and entertainments. Produced by Deloris Costello. (6-10)
9:00 HISTORICAL IMPLICATIONS OF THE AMERICAN INTERVENTION IN THE DOMINICAN REPUBLIC. See Highlights.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GURU LEW FONGHOO, LIKE YOU'RE NOBODY. Series No. 2 with Lou Gallo.
12:00 RADIO UNNAMEABLE. With Bob Fass.



Saturday 6/10
Sunday 6/11

SUMMER SOLSTICE: The Drama and Literature Department's Festival of Contemporary American Art. Live in Studio C and live on the air. The public is invited to join us at WBAI, to enjoy and participate in some of the events. We have not listed the exact times for the specific events, so please listen for details.

PLAYHOUSE a live presentation of a new American play, assembled and directed by John Lithgow.
AMERICAN INDIAN SINGERS AND DANCERS: Shannon Two Feathers, Roland Mousaa, Greg Borst, Louis Mofsie (Director, Thunderbird American Indian Dancers), others. With audience discussion. Produced by Frank Harjo and Suzan Shown.
THE AMERICAN INDIAN REPERTORY COMPANY, New York based at the La Mama Theatre. Members of the company discuss their goals, methods, backgrounds, and problems in adjusting to the city and the business of theatre.
Arts in the Media Symposium—a discussion to include Jac Venza, executive producer of drama for NET, Perry Miller Adato producer of **WHEN THIS YOU SEE REMEMBER ME** a documentary on Gertrude Stein, Michael Arlen author of **THE LIVING ROOM WAR,** filmmaker Jud Yalkut, others. Hosted by Milton Hoffman.
THEATRE WORKSHOP an improvisational theatre workshop with radio audience participating in Studio C: gesticulating, articulating and in general, giving you all a chance to ham it up. Produced by Terry Shtob.
ARTISTS' LIVING SPACE A documentary on life and times in Westbeth and Soho. Produced by Ruth Rotko.
INNER CINEMA interviews and film showings coordinated by independent filmmaker, Jud Yalkut.

ORIGINAL RADIO WORKS AND EVENTS conceived by Bob Whitman, Bob Israel, and Red Grooms.
FICTION, POETRY, AND STORYTELLING. Lou Gallo reads his short story "Oedipus-Schmoedipus"; Spenser Holst, Underground Storyteller, reads short stories about writers and musicians, painters and performers, and other people with stories to tell; others.
BRING YOUR FAVORITE QUOTATION those attending the events in Studio C are invited to record their favorite quote, to be made into a program. Produced by Joe di Costanzo.
READING SCIENCE FICTION we will be reading a work of SCi-Fi, taping it and using it later. You're invited to read. Seth Kahn and Bonnie Anderson.
PROGRAMS FOR YOUNG PEOPLE A story for children dramatized by John Lithgow and performed live.
A LAUGH AND A GIGGLE a musical drama for people of the youth persuasion. Performed by the Meri-Mini Players and recorded before a live audience in May of this year. Produced by Marc Spector.

Other events and particulars to be added

The Music Department will provide tapes of contemporary American composers, from the Free Music Store.

Monday 6/12

HIGHLIGHTS

9:00 P.M. FREE MUSIC STORE: Musica Acoustica Viva. New contemporary compositions performed by Fredric Rzewski, piano; Garrett List, trombone; Gordon Mumma, cornet, French horn, et al.; Jeff Levine, bass; Joan Kalish, viola; David Hopkins, clarinet. Compositions include an untitled resonance piece by Garrett LIST, Fredric RZEWSKI, *Coming Together* based on a letter from Attica State Prison by Sam Melville; and Christian WOLFE *Burdocks*, a graphic piece. Recorded in STEREO at the Free Music Store on April 7, 1972, by David Rapkin and produced by the Music Department. (6-26)

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (6-11)
MORNING MUSIC. Recorded music, mostly classical, presented live by Frank Coffee.
11:30 WHAT'S A NICE GUY LIKE YOU DOING IN A PLACE LIKE THIS? (6-7)
Noon UP AGAINST THE WAILING WALL. (6-11)
12:20 GRASS ROOTS OF MUSIC. (6-11)
1:15 PALANTE. (6-10)
1:45 MUSIC OF ARNOLD SCHOENBERG. *Erwartung Op. 17* drama in one act based on a poem by Marie Pappenheim. Helga Pilarczyk, soprano; with the orchestra of the Opera Society of Washington conducted by Robert Craft.
2:15 AUDRE LORDE AND ADRIENNE RICH. (6-8)
3:15 GREEN APPLES. Bits and pieces, actualities and art presented live by Steve Rathe. This week, radio ballads and other madness from John Roberts and Tony Barrand and tape from San Francisco.
4:15 URBAN EDUCATION. Biting the hand that feeds. Community School Board 2 in Manhattan has been forced to take legal action because they need to be free of Central Board's control of lunch programs in order to feed kids more appetizing meals. Sandra Adickes interviews administrators and benefactors of the new food program.
4:45 UNDER THE GUN. (6-6)
5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 6-1 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 PERSPECTIVE. By constitutional lawyer, Conrad Lynn. (6-15)
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (6-13)
7:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau with Danice Bordett and Bob Kuttner. (6-13)
7:45 ENVIRONMENT. Glenn Paulson, environmental scientist discusses the background and implications of a few current news items of ecological importance. Independently produced. (6-15)
8:00 PUBLIC AFFAIRS MAGAZINE. Sixty minutes set aside for late breaking news, recent interviews, and speeches, and unscheduled material from the Public Affairs Dept. and Independent producers. Produced by the P.A. Dept. (6-13)
9:00 FREE MUSIC STORE: Musica Acoustica Viva. See Highlights.
10:15 GAY PRIDE. Discussions about the oppression of homosexuals, gay liberation, and gay culture. Produced by Pete Wilson and Gary Fried. (6-13)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 NEW FORMS. Inner Cinema. Independent filmmaker, Jud Yalkut, interviews independent filmmaker, Takahiko Imura.
11:30 I.P.S. Inches per second: A regular series devoted to tape and electronic music. From the Music Dept., in STEREO.
12:00 ELECTRA REWIRED: (Presented Live) Caryl Ratner took a look at the cosmetics industry and its effects on the physiology and psyche of the consumer. PROMISE HER ANYTHING tells some of what she saw. To give others access to your observations, call 212-371-5200. (Liza is away until July) (Portions 6-15)

Tuesday 6/13

HIGHLIGHTS

8:30 P.M. FREE MUSIC STORE: The New York Music Company. Part 2. William A. Hamilton, proprietor. The program took place on April 14, 1972 and included Farkas Dances performed by the Halas Woodwind Quintet, folksinger Itsuro Shimoda, and Inferno, a fourteen piece rock band. Recorded in STEREO and produced by William A. Hamilton and the Music Dept.
9:15 P.M. ORAL HISTORY. Part 2. The Peekskill Riot. One afternoon in 1949, several busloads of leftists journeyed to Peekskill for a rally featuring Paul Robeson. They were descended upon—and beaten—by a band of local patriots, who enjoyed at least tacit support from the police. WBAI's retrospective look at this portentous affair includes interviews with victims, participants and contemporaries. The voice of Howard Fast and the songs of Paul Robeson round out the program. Produced by David Gelber. (6-16)

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (6-12)
MORNING MUSIC. Recorded music, mostly classical, presented live by Dan Kavanaugh.
11:30 WASHINGTON REPORT. (6-12)
Noon LUNCHPAIL. With Paul Gorman.
2:00 GAY PRIDE. (6-11)
2:30 PUBLIC AFFAIRS MAGAZINE. (6-12)
3:30 MOSTLY SPANISH MUSIC WITH BILL HOWLE: The Music of Padre Antonio SOLER. *Sonata for Harpsichord in G Major, L.286* by Domenico SCARLATTI. Pamela Cook, harpsichord; *Quintet No. 3 in G major* for harpsichord and strings, National Chamber Music Society of Spain; *Sonata in D minor, D major, F minor and F major,* Alicia de la Rocha, piano; *Congregante y Festero* (*Christmas Villancico*); *Concerto No. 4, F major,* Joseph Payne & Anthony Newman, organs; *Concerto No. 1 in C major,* Anton Heiler & Erna Heller, organ and harpsichord.
5:00 A SATIRICAL VIEW. (6-9)
5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 6-1 for details.
5:45 RENT AND HOUSING IN THE CITY. News of tenants organized to resist in a housing shortage manipulated by the big landlords. Tenants' campaign for decent housing at rentals people can afford. Independently produced by the Metropolitan Council on Housing.
6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (6-14)
7:15 EXTRA. Timely reportage. (6-14)
7:45 COMMUNITY RADIO. Diverse viewpoints from groups and individuals not usually represented through the media. Independently produced by Sydney Johnson.
8:00 WHATEVER BECAME OF . . . LEE WILEY? The jazz legend talks with Richard Lamparski in her Manhattan apartment about Eleanor Roosevelt's mike fright, how the Famous Door really started, and her early years in Oklahoma. The program ends with one of her recordings.
8:30 FREE MUSIC STORE: The New York Music Company. See Highlights.
9:15 ORAL HISTORY. Part 2. Peekskill. See Highlights.
10:15 UBINGWA WA AFRIKA. Civilization: Musicians give their impressions of civilization. Presented by Frank Owano.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE RADIO. More exciting drama for the radio. Produced by Patrick Shea and Charles Potter. With technical direction by David Rapkin and musical direction by James Irsay. (6-19)
11:30 THE SOUND POETRY OF JAN HERMAN. A continuation of the series on Sound Poetry, an avant garde movement exploring the texture and phenomenon of sound. Produced by Ruth Rotko.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Wednesday 6/14

HIGHLIGHTS

8:15 P.M. **FREE MUSIC STORE: Balkan Folk.** An exciting and beautiful evening of traditional Balkan music and dancing presented by the New York Balkan Folklore Group, young people from New York and Philadelphia. Too numerous to name them all but it's worth noting the instrumentalists: Stu Brotman, Dov and Eli Buk, and Bill Vanaver. Recorded in STEREO on April 9, 1972, and produced by Martin Koenig and the Music Dept.
10:00 P.M. **HALLUCINOGENIC PLANTS.** Dr. R. E. Shultus, Director of the Botanical Museum at Harvard and discoverer of the "magic" mushroom, explains the botanical aspects of New World hallucinogens, and talks about his extensive field work in the Amazon amidst the spaced-out natives. Recorded at the New York Horticultural Society. Produced by Richard Fioravanti.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (6-13)
MORNING MUSIC. Recorded music, mostly classical, presented live by Andre Lubart.
11:30 EXTRA. (6-13)
Noon T.C.B. (Taking Care of Business). Produced by Deloris Costello. T.C.B. will try to be part of the solution and not part of the problem. Listen and learn why.
2:00 THE LIFE OF THE MIND: The Holocaust, One Generation Later. Elie Weisel, author of *Night* and *Souls on Fire*, at Yeshiva University on the eve of Holocaust Day, April 10, 1972. Program recorded by Jeff Holmgren and the series produced by Larry Josephson.
3:00 FOR THE ARTS. Portions of the Sunday evening Arts Magazine rebroadcast. (6-11)
4:00 MISCELLANY.
4:15 MBARI MBAYO. African music, calypso and news from Africa. Presented by Godwin G. Oyewole.
5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 6/1 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 PUERTO RICAN INDEPENDENCE LEAGUE. Commentaries on current political news, with music and discussion of music, art and poetry. Bilingual. Independently produced by the Pro-Independence Movement of Puerto Rico.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (6-15)
7:15 PRESIDENTIAL CAMPAIGN: We are hopeful about getting Senator McGovern in our studio for a live interview sometime in late May or early June. In addition, WBAI will carry live coverage of the June 6 California Primary and the June 20 New York Primary. On Wednesday nights at 7:15 during June, Bob Kuttner of Pacifica's Washington Bureau will produce a number of programs on the campaign. He will focus on working class attitudes toward the candidates, the challenge which the McGovern candidacy poses to the entrenched interest groups in the Democratic Party, and other relevant matters. Meanwhile, Jack Newfield of the *Village Voice* and other analysts will regularly comment on the course of the campaign. (6-19)
7:45 REPORT TO THE LISTENER. With Station Manager, Ed Goodman taking live phone calls from listeners. (6-15)
8:15 FREE MUSIC STORE: Balkan Folk. See Highlights.
10:00 HALLUCINOGENIC PLANTS. See Highlights.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 SCORPION SWIFT. Music and musical ideas presented live by Rob Crocker.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Thursday 6/15

HIGHLIGHTS

2:30 P.M. **FREE MUSIC STORE: Archie Returns.** Archie Shepp came back to the Free Music Store on January 30 with Beaver Harris and the 360 Degree Music Experience for what turned out to be one incredibly beautiful night of jazz. Produced and recorded in STEREO by the Music Dept.
9:00 P.M. **THURSDAY FREE FORUM.** A live debate on a major public issue to which the public is cordially invited. Listen for details about topic, participants, and location. *See Summer Events on page 3.*

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (6-14)
MORNING MUSIC. Recorded music, mostly classical, presented live by Barbara Oka.
11:30 REPORT TO THE LISTENER. With live phone calls from listeners. (6-14)
Noon LUNCHPAIL. With Paul Gorman.
2:00 ENVIRONMENT. (6-12)
2:15 PERSPECTIVE. By Conrad Lynn. (6-12)
2:30 FREE MUSIC STORE: Archie Returns. See Highlights.
4:00 ELECTRA REBROADCAST. Portions of the Monday evening program rebroadcast. (6-15)
5:00 MISCELLANY.
5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 6-1 for details.
5:45 CHILEAN NEWSLETTER. A report on current events in Chile prepared by a team of Latin American specialists. Independently produced by Elena Paz.
6:00 REVIEW OF THE SOVIET PRESS AND PERIODICALS. William Mandel reviews the Soviet Press. (KPFA)
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (6-16)
7:15 EXTRA. Timely reportage. (6-16)
7:45 WOMANKIND. A weekly series of discussion and commentary from the feminist community. Produced by Brett Vuolo. (6-16)
8:15 SEEING RED. Contemporary poetry and songs by American Indians. The writers' varied expressions on their relationship to family, tribe, earth, friends and non-friends. Produced by Frank Harjo & Suzan Shown.
9:00 THURSDAY FREE FORUM. See Highlights.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 RED BEANS AND RICE. With Neal Conan.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Friday 6/16

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (6-15)
MORNING MUSIC. Recorded music, mostly recorded but sometimes live, presented by James Irsay.
11:30 WOMANKIND. (6-15)
Noon JAZZ IN THE GARDEN: Country Joe McDonald. From the summer series presented each week in the Sculpture Garden of the Museum of Modern Art. Fish and post-Fish songs performed by Joe alone. Produced and recorded on July 15, 1971 by the Music Dept. STEREO.
1:30 EXTRA. (6-15)
2:00 ORAL HISTORY. (6-13)
3:15 A MASS OF LIFE. Text from *Also spake Zarathustra* by Friedrich Nietzsche, music by Frederick DELIUS, with Heather Harper, soprano; Helen Watts, contralto; Robert Tear, Tenor; Benjamin Luxon, baritone; and the London Philharmonic Choir and Orchestra under the direction of John Aldis, choirmaster; and Charles Groves, conductor.
5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 6/1 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DeBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (6-17)
7:15 CAPITOL NEWS SUMMARY. Roundup of the week's Washington dateline news. (6-17)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (6-20)
8:00 LESBIAN NATION. News, interviews, music, poetry and commentary, aimed at helping in the development of an emerging nation. Produced by Martha Shelley.
8:30 DATE-LINE COMMON SENSE: America-Latina Al Dia. The purpose of this program is to present up-to-date issues and points of view that are relevant and important to Americano-Latinos. Each series will be in two parts; the first in Spanish, and the second part in English, for those of us who have not yet learned to speak Spanish.
9:00 LA CULTURA BORICUA HOY. An experience in the components of the Puerto Rican Culture, identifying its place in the third world movement through its art, politics, economics and music. Produced by Deloris Costello.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GURU LEW FONGHOO, LIKE YOU'RE NOBODY. Series 2. With Louis Gallo.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Saturday 6/17

HIGHLIGHTS

9:00 P.M. THE LIFE OF THE MIND: The New Litany of Original Sin. Anthropologist Ashley Montagu takes exception to the recently popularized theories of Ardrey and Lorenz on the nature of human aggression. Recorded at the New School in April. The Life of the Mind series is produced by Larry Josephson.

7:30 PROGRAMS FOR YOUNG PEOPLE.
7:30 NEWS. (6-16)
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music and drama. Hosted by Bob Cohen and Allan Corby.
9:00 THE RONNY WATKINS SHOW.
10:00 THE LIFE OF THE MIND: The Two Worlds of Doctor Spock. Part 2. How does a pediatrician become a pacifist and Presidential candidate? "The baby doctor" continues to explain the genesis of his social concerns. Recorded at a special lecture series at the New School in March. Richard Fioravanti fecit. The Life of the Mind series is produced by Larry Josephson.
11:30 CAPITOL NEWS SUMMARY. (6-16)
Noon LUNCHPAIL. With Paul Gorman.
2:00 FREE JAZZ. From all available sources, hopefully and almost always live jazz. Presented by the Music Dept. In STEREO.
4:00 DATE-LINE COMMON SENSE. America-Latina Al Dia. (6-16)
4:30 OUT OF THE SLOUGH. Free form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.
6:30 NEWS. (6-18)
7:00 NEWS AND VIEWS FOR CAR OWNERS. Sam Julty, autoscribe, produces his automotive column of the air. Comments, views and observations on the news from the world of cars.
7:30 PALANTE. The Young Lords present and interpret news and community news. Independently produced. (6-19)
8:00 GRASS ROOTS OF MUSIC. Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (6-19)
9:00 THE LIFE OF THE MIND: The New Litany of Original Sin. See Highlights.
11:00 UMOJA (UNITY).
11:00 Circle of Health. A family circle dedicated to liberating the minds, bodies and souls of African Americans who are prisoners of a racist health care delivery system, predicated on profiteering, protectivism and perpetuation of racism. Moderated by Saidi Hekimu.
12:00 THE OUTSIDE. With Steve Post.

Sunday 6/18

HIGHLIGHTS

2:00 P.M. THEATRE AND REVOLUTION . . . Which Revolution? An open dialogue with Augusto Boal, Julian Beck, Judith Malina, Che Santiago and Bernard Dort. This program was recorded March 15, 1972 and was sponsored as part of the Latin American Fair of Opinion by the Theatre of Latin America. Produced by Reva Smilkstein and Arthur Sainer.
4:00 P.M. FREE MUSIC STORE. Live, the opening event of our first summer season at the Music Grove, Prospect Park in Brooklyn. It'll be outdoors, and outdoorsy. Music and other nature sounds. Listen or join us in person. And listen for detailed announcements. Produced and presented in STEREO by the Music Dept.

7:30 PROGRAMS FOR YOUNG PEOPLE.
7:30 NEWS. (6-17)
THERE'S NEVER ANYTHING TO DO. A program of announcements of events for kids, such as plays, conferences, readings, trips, etc. Send announcements of events to Karen Faatz, c/o There's Never Anything to Do, WBAI, 359 East 62nd St., N.Y., 10021.
8:00 AFRICAN FOLK TALES. Two African Folk tales: *The Pigheaded Ruler* and *The Legend of the Wandering Tribe* read by Bertha Walker.
8:15 "BUT NOW THE SCHOOL HAS BEEN DESTROYED". Many people say that they are sick and tired of hearing about the Vietnam war. This program will present some music, letters and essays from the people who are really sick of the war—the Vietnamese. Letters written by children, old people, teachers and peasant farmers will be read by children, old people, teachers and any peasant farmers we can come up with. Produced by Marc Spector.
10:00 CANDY FROM STRANGERS. With Jan Albert.
11:00 IN THE SPIRIT.
12:30 MUSIC OF VILLA-LOBOS. *Prelude #1 in E Minor, Prelude #5 in D Major, Prelude #3 in A Minor, Concerto for Guitar and Orchestra*, performed by Julian Bream and the London Symphony Orchestra conducted by Andre Previn.

1:00 NEW WRITING FROM WOMEN. New Writing From Women will be heard from time to time as an outgrowth of the Diary Series on WOMANKIND. The Diary Series was started to explore what women have to say about their condition when they think no one is listening. Over the last two years, the series has demonstrated how much and how well women have been writing in private. Now we need a public outlet for new developments and new writers. This first time, Lydia Ressner will read a segment of her novel in progress and will talk about her work. Produced by Ann Snitow.
2:00 THEATRE AND REVOLUTION . . . Which Revolution? See Highlights.
4:00 FREE MUSIC STORE. See Highlights.
6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ. Independently produced. (6-19)
6:20 MISCELLANY.
6:30 NEWS. (6-19)
7:00 I-JUST-THOUGHT-THAT-READING-SHORT-STORIES-OVER-THE-AIR-WOULD-BE-FUN. Professor Maureen Murphy of Hofstra University will read and comment on *The Majesty of the Law* by Frank O'Connor.
7:30 BALKAN FOLK MUSIC. Culture and music of Bulgaria, Rumania and Yugoslavia presented by explorer Martin Koenig. (6-21)
8:00 FOR THE ARTS. The Sunday evening Arts Magazine, hosted by Milton Hoffman. (Portions 6-21)
10:00 AT THE RISK. . . Just say it, it's getting the basic information across. From the Depts. of the Musidept.
12:00 THE OUTSIDE. With Steve Post.

Monday 6/19

HIGHLIGHTS

1:45 P.M. SING ME A SONG OF SONGMY. A fantasy for electromagnetic tape by Ilhan MIMAROGLU, featuring Freddie Hubbard and his Quintet, with reciters, chorus, strings orchestra, Hammond organ, synthesized and processed sounds. Programs includes the composers' remarks on the music. Taped and produced by Ann McMillan.
9:00 P.M. FREE MUSIC STORE. Baroque and Avant Garde Music for Flute. Andrew Bolotowsky and Theresa Aiello, flutes; with Max Yount on harpsichord; Nancy Hirsche, mezzo-soprano; Jane Adler, mime. The program included works by VIVALDI, J.B. LOEILIET, Charles KOECHLIN and Esteban EITLER. Recorded in STEREO by David Rapkin on March 8, 1972 and produced by the Music Dept.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (6-18)
MORNING MUSIC. Presented live by Kathy Dobkin. Works will include *On Guard for Peace* by PROKOFIEV; The BERLIOZ *Te Deum*; and *Songs from Jewish Folk Poetry* by SHOSTAKOVICH.
11:30 PRESIDENTIAL CAMPAIGN. (6-14)
Noon UP AGAINST THE WAILING WALL. (6-18)
12:20 GRASS ROOTS OF MUSIC. (6-18)
1:15 PALANTE. (6-17)
1:45 SING ME A SONG OF SONGMY. See Highlights.
2:45 WOMEN IN FILM. The KPFK staff examines the image of women in America and international films, and discusses women currently making films. Judy Chicago hosts. (KPFK)
3:15 GREEN APPLES. Bits and pieces, actualities and art presented live by Steve Rathe. This time, Jesse Winchester from Montreal; Debbie Drake, Girl Stop Sign . . .
4:15 URBAN EDUCATION. "600" is an old Board of Education designation for schools that deal with emotionally disturbed children, and like 6th Avenue, the number doesn't seem to go away. An outstanding example is The Livingston School in the West Village. Under the administration of Dr. Esther Rothman, the school has introduced innovative measures to deal effectively with the problems of its student body of adolescent girls. Produced by Sandra Adickes.
4:45 THE RADIO. (6/13)
5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 6/1 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 PERSPECTIVE. With Victor Perlo. (6-22)
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (6-20)
7:15 WASHINGTON REPORT. Comprehensive report from Danice Bordett and Bob Kuttner. (6-20)
7:45 ENVIRONMENT. Glenn Paulson, environmental scientist, discusses the background and implications of a few current news items of ecological importance. Independently produced. (6-22)
8:00 PUBLIC AFFAIRS MAGAZINE. Sixty minutes set aside for late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. (6-20)
9:00 FREE MUSIC STORE. Baroque and Avant Garde Music for Flute. See Highlights.
10:15 GAY PRIDE. Discussions about the oppression of homosexuals, gay liberation, and gay culture. Produced by Pete Wilson and Gary Fried. (6-20)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 NEW FORMS. A series of series within the series, each dealing with a visual art form such as film, videotape, plastic arts and their derivatives. Produced by Ruth Rotko.
11:30 EARTH MUSIC. "We needn't worry for the future of music . . . music will always be with us." (John Cage, *Silence*). Birds, animals, elements, presented by the Musidept.
12:00 ELECTRA REWIRED: Presented live, catering by Ratner's —festivities until dawn. It's a pleasure to serve you. (Liza's still on vacation). (Portions 6-22).

Tuesday 6/20

HIGHLIGHTS

8:30 P.M. OLDIES BUT BADDIES. Cover records of the 1950's. A presentation of original rhythm and blues hits of the Fifties and their watered-down imitations. By Richard Riecheg. Produced by the Music Department.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (6-19)
MORNING MUSIC. Recorded music, mostly classical, presented live by Dan Kavanaugh.
11:30 WASHINGTON REPORT. (6-19)
Noon LUNCHPAIL. With Paul Gorman.
2:00 GAY PRIDE. (6-19)
2:30 PUBLIC AFFAIRS MAGAZINE. (6-19)
3:30 I-JUST-THOUGHT-THAT-READING-SHORT-STORIES-OVER-THE-AIR-WOULD-BE-FUN. Professor Robert O'Donnell of Hofstra University will read and comment on *The Cask of Amontillado* by Edgar Allan Poe.
4:00 NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE rebroadcast.
5:00 A SATIRICAL VIEW. (6-16)
5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 6-1 for details.
5:45 BOTH SIDES OF THE BARS. Independently produced by David Rothenberg and the Fortune Society, with membership of ex-convicts. (6-21)
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (6-21)
7:15 EXTRA. Timely reportage. (6-22)
7:45 COMMUNITY RADIO. Diverse viewpoints from groups and individuals not usually represented through the media. Independently produced by Sydney Johnson.
8:00 RUTH WARRICK ON CITIZEN KANE. Richard Lamparski guides the actress who played Mrs. Charles Kane opposite Orson Welles in the motion picture classic through a complete history of the film. Stories here about what happened

when she met Louella Parsons, why Welles mistreated Dorothy Commingore on the set, and how it affected her career.

8:30 OLDIES BUT BADDIES. See Highlights.

10:15 UBINGWA WA AFRIKA. "African Super Stars": A salute to Franco, Dr. Nico and Rochereau. Presented by Frank Owano.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 UNDER THE GUN. More humor, satire, sense and nonsense from the Under the Gun crowd; featuring Lenny Baker, Laura Esterman, Larry Bloch and others. Written and produced by John Lithgow. (6-26)

11:30 THE SOUND POETRY OF LIAM O'GALLAGHER. A continuation of the series on Sound Poetry, an avant garde movement exploring the texture and phenomenon of sound. "When language becomes petrified in the academies, its true spirit takes refuge among children and 'mad' poets." Jonathan Swift, *Gulliver's Travels*. Produced by Ruth Rotko.

12:00 RADIO UNNAMEABLE. With Bob Fass.

Wednesday 6/21

7:00 IN THE BEGINNING. With Larry Josephson.

9:00 NEWS. (6-20)
MORNING MUSIC. Recorded music, mostly classical, presented live by Andre Lubart.

11:30 EXTRA. (6-20)

Noon T.C.B. (Taking Care of Business). Produced by Deloris Costello. T.C.B. will try to be part of the solution, and not part of the problem. Listen and learn why.

2:00 BOTH SIDES OF THE BARS. (6-20)

2:30 BALKAN FOLK MUSIC. (6-18)

3:00 FOR THE ARTS. Portions of the Sunday evening Arts Magazine, rebroadcast. (6-18)

4:00 MISCELLANY.

4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.

5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 6-1 for details.

5:45 COMMUNITY BULLETIN BOARD.

5:55 THE FREE VOICE OF GREECE. Produced by Adamantia Pollis with George Frangos and Peter Schwab. Independently produced.

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (6-22)

7:15 PRESIDENTIAL CAMPAIGN. Bob Kuttner of Pacifica's Washington Bureau will produce a number of programs on the campaign. He will focus on working class attitudes toward the candidates, the challenge which the McGovern candidacy poses to the entrenched interest groups in the Democratic Party, and other relevant matters. Meanwhile, Jack Newfield of the *Village Voice* and other analysts will regularly comment on the course of the campaign. (6-26)

7:45 REPORT TO THE LISTENER. With Station Manager, Ed Goodman taking live phone calls from listeners. (6-22)

8:15 PUBLIC AFFAIRS MAGAZINE. Ninety minutes set aside for late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. Produced by the PA Dept. (6-22)

9:45 THE IMAGE OF WOMEN IN ART. A program devoted to the ideas of women expressed through visual arts and the role of women artists. The program includes a look at women in art history, interviews with women artists, women's art education, etc. Produced by Terry Shtob.

10:15 POISONED ARTS. Heat-wave Production Comedy in Stereo. Charles and Emily-Ann find themselves marooned on a desert island when a mermaid that Mr. Waburn invites to dinner puts a spell on their bathtub. Starring Janet Coleman, David Dozer, Blanche Marker and Otis Maclay. Radio technique by Peter Zanger. (6-23)

11:00 KUUMBA ("Creativity"). This program will deal with creative rhythms in jazz. Jazz as a communicative and creative tool. Music presented by Maliki Oluwombe.

10:45 WAR SUMMARY. By Paul Fischer.

12:00 RADIO UNNAMEABLE. With Bob Fass.

Thursday 6/22

HIGHLIGHTS

9:00 P.M. THURSDAY FREE FORUM. A live debate on a major public issue to which the public is cordially invited. Listen for details about topic, participants and location. See article on page 3.

7:00 IN THE BEGINNING. With Larry Josephson.

9:00 NEWS. (6-21)
MORNING MUSIC. Recorded music, mostly classical, presented live by Barbara Oka.

11:30 REPORT TO THE LISTENER. With live phone calls from listeners. (6-21)

Noon LUNCHPAIL. With Paul Gorman.

2:00 ENVIRONMENT. (6-19)

2:15 PERSPECTIVE. With Victor Perlo. (6-19)

2:30 PUBLIC AFFAIRS MAGAZINE.

4:00 ELECTRA REBROADCAST. Portions of the Monday evening program rebroadcast. (6-19)

5:00 MISCELLANY.

5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 6/1 for details.

5:45 FRIENDS OF HAITI: Echo and Liaison in America of the Haitian Opposition. A program prepared by Americans in collaboration with members of Rassemblement Democratique Haiten. Independently produced by Jill Ives.

6:00 CHINESE PRESS REVIEW. A different view of the world. A review of recent Chinese press reports on a variety of topics, independently produced by the New York Committee of Concerned Asian Scholars.

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (6-23)

7:15 EXTRA. Timely reportage. (6-23)

7:45 WOMANKIND. A weekly series of discussion and commentary from the feminist community. Produced by Brett Vuolo.

8:15 SEEING RED. Kemo sabe means honky. The American Indian as mascot, a study in stereotypes using commercials, cartoons, songs, and commentary by your favorite Indian fighters (John Wayne, Richard Rodgers, Lorne Greene, Hostess Cupcakes, others). Produced by Frank Harjo & Suzan Shown.

9:00 THURSDAY FREE FORUM. See Highlights above.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 THE POETRY OF DANIELA GIOSEFFI and HONOR MOORE. Daniela Gioseffi and Honor Moore reading their poetry at the Mercer Arts Center in New York on March 6, 1972. Recorded by Seth Kahn and produced by Howard Pflanzer.

12:00 RADIO UNNAMEABLE. With Bob Fass.

Friday 6/23

HIGHLIGHTS

3:30 P.M. FREE MUSIC STORE: Baroque Music for Soloists and Ensemble. Judith Hubbell, soprano; Helen Katz, alto recorder; Rebecca Troxler, flute; Joel Timm, oboe; Julie Feves, bassoon; and Steven Lubin, harpsichord. Originally broadcast live on April 8, 1972, the program included TELEMANN *Sonata in F minor for bassoon and continuo*, SCARLATTI *Sonata in D minor for harpsichord*, HANDEL *Cantata for soprano, recorder and continuo*, J.S. BACH *Three arias from cantatas*, and TELEMANN *Quartet in D minor for recorder, flute, oboe and continuo*. Produced and recorded in STEREO by the Music Dept.

7:00 IN THE BEGINNING. With Larry Josephson.

9:00 NEWS. (6-22)
MORNING MUSIC. Classical music, mostly recorded but sometimes live, presented by James Irsay.

11:30 WOMANKIND. (6-22)
12:00 MARION'S CAULDRON. A live series of occult information with Marion Weinstein.
12:30 JAZZ IN THE GARDEN: Jonathan Edwards. The second in a series of concerts recorded this summer in the Garden at the Museum of Modern Art. This concert features song writer/singer Jonathan Edwards. Recorded July 8, 1971 by the Musidept. in STEREO.
1:30 EXTRA. (6-22)
2:00 POISONED ARTS. (6-21)
2:30 THE AMERICAN WOMAN IN HISTORY. Isabel Welsh is interviewed by Judy Chicago and discusses several significant American women and their struggles with the culture of their time. Among the women discussed are Ann Hutchinson, Abigail Adams, Elizabeth Cady Stanton, Susan B. Anthony, Lucy Stone, Jane Addams, and Emma Goldman. Ms. Welsh is currently involved in a suit against the University of California at Berkeley for discrimination against women and has taught courses in political science concerned with the history of the American Woman. (KPFK)
3:30 FREE MUSIC STORE: Baroque Music for Soloists and Ensemble. See Highlights.
5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 6-1 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DeBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (6-24)
7:15 CAPITOL NEWS SUMMARY. Roundup of the week's Washington dateline news. (6-24)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (6-27)
8:00 FOOD. What's Everyone Eating Out There and Why. A panel of people committed to a variety of diets from plain old meat to exotic vegetarians to those who swear by fruits and nuts. Produced by Carole Getzoff.
8:30 DATE-LINE COMMON SENSE: Political Pyramid. A step-by-step journey into where politics begin and end; an intensive investigation from the bottom up. A look at what kind of power is wielded from the basement. Interviews, discussions and commentary moderated by Agatha Graham. (6-24)
9:00 BLACK AWARENESS. The purpose of the series is to "enlighten, educate, inform, and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of Afro-Americans". Produced by Deloris Costello.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GURU LEW FONGHOO, LIKE YOU'RE NOBODY. Series No. 2 with Lou Gallo.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Saturday 6/24

HIGHLIGHTS

9:00 P.M. JAZZ, ETC. A talk with the incomparable drummer Elvin Jones and his remarkable young bassist Gene Perla. Among the topics of discussion is the current Elvin Jones Quintet, which includes Dave Liebman, saxophones and flute; Steve Grossman, saxophones; and Don Elias on congas. The music includes unreleased tapes of a recent record date on which Elvin and Gene performed with M. Kikuchi, selections from the Elvin Jones record *Genesis* and the record that features Elvin with Duke Ellington and John Coltrane. Moderated by Eric Raeburn. Recorded February 24th, 1972, in Boston at Pacifica's affiliate UBWR.

7:30 PROGRAMS BY AND FOR YOUNG PEOPLE.
7:30 NEWS. (6-23)
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music and drama. Hosted by Bob Cohen and Allan Corby.
9:00 THE RONNY WATKINS SHOW.
10:00 THE LIFE OF THE MIND: The Two Worlds of Dr. Spock. Part 3. Is Benjamin Spock a peace activist or a baby doctor? In this final program from a special lecture series at the New School, Dr. Spock let us know what he considers himself to be. Recorded in March by John Crowther. Produced by Richard Fioravanti. Series produced by Larry Josephson.
11:30 CAPITOL NEWS SUMMARY. (6-23)
Noon LUNCHPAIL. With Paul Gorman.
2:00 IZZY YOUNG FOLK SHOW. You can always count on something good, and tuneful. Presented live by Izzy and friends.
4:00 DATE-LINE COMMON SENSE. Political Pyramid. (6-26)
4:30 OUT OF THE SLOUGH. Free form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.
6:30 NEWS. (6-25)
7:00 NEWS AND VIEWS FOR CAR OWNERS. Autoscribe Sam Julty talks about problems of mass transit.
7:30 PALANTE. The Young Lords present and interpret news and community news. Independently produced. (6-26)
8:00 GRASS ROOTS OF MUSIC. Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (6-26)
9:00 JAZZ, ETC. See Highlights.
11:00 UMOJA (UNITY).
11:00 Circle of Health. A family circle dedicated to liberating the minds, bodies and souls of African Americans who are prisoners of a racist health care delivery system, predicated on profiteering, protectivism and perpetuation of racism. Moderated by Saidi Hekimu.
12:00 THE OUTSIDE. With Steve Post.

Sunday 6/25

HIGHLIGHTS

2:00 P.M. THE LIFE OF THE MIND: Democracy and the Security Clearance. Professors Hans Morgenthau and Noam Chomsky discuss the political implications of the revelation of the *Pentagon Papers* and matters relating to freedom of access to information. One of a series of political discussions sponsored by the *Partisan Review*, recorded for WBAI in April. The Life of the Mind series is produced by Larry Josephson.
4:00 P.M. FREE MUSIC STORE. Live and in STEREO from the great outdoors, the Music Grove, Prospect Park in Brooklyn. Concert details to be announced. You can listen or join us in person—it's free and fun. Produced and presented by the Music Dept.
7:30 PROGRAMS BY AND FOR YOUNG PEOPLE.
7:30 NEWS. (6-24)
THERE'S NEVER ANYTHING TO DO. A program of announcements of events for kids. Send announcements to Karen Faatz, There's Never Anything to Do, WBAI, 359 East 62nd Street, N.Y., 10021.
8:00 OOZ. The eighth in a series of monthly experiments in radio for children. This program is an hour of Korean music selected by Nam June Paik and produced by Ruth Rotko.
9:00 THE BOB COHEN SHOW.
10:00 CANDY FROM STRANGERS. With Jan Albert.
11:00 IN THE SPIRIT.
12:30 CHARLES IVES: *Concord Sonata*. Charles Ives, the American composer, wrote his revolutionary *Piano Sonata #2*, Concord Mass., 1840-1860, during the early part of this century. As a preface to the *Sonata*, Ives wrote a group of *Essays Before a Sonata* exploring the philosophical basis of his work.
This program will present a reading of excerpts from Ives' *Essays Before A Sonata* by Alan Marlow and Loretta Edmunds, followed by a performance of the *Concord Sonata* by pianist John Kirkpatrick.

2:00 THE LIFE OF THE MIND: Democracy and the Security Clearance. See Highlights.
4:00 FREE MUSIC STORE. See Highlights.
6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman. Independently produced. (6-26)
6:20 MISCELLANY.
6:30 NEWS. (6-26)
7:00 NORTH STAR. A radio special collectively produced by a workshop for Black students at New York University.
7:30 EARTH VILLAGE. "Ethnic" music, from the Music Dept.
8:00 FOR THE ARTS. The Sunday evening Arts Magazine hosted by Milton Hoffman. (Portions 6-28)
10:00 AT THE RISK. . .Has this program really been on the air for two and a half years? Yes. The Music Dept. . .still finding itself.
12:00 THE OUTSIDE. With Steve Post.

Monday 6/26

HIGHLIGHTS

9:00 P.M. IKALFUSCONIC. Travels through the mind, music, machinations, and musical machines of Jim Burton, composer, performer, instrument builder, and lovable human being. Produced by the Music Department.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (6-25)
9:30 MORNING MUSIC. Recorded music, mostly classical, presented live by Judy Sherman.
11:30 PRESIDENTIAL CAMPAIGN. (6-21)
12:00 UP AGAINST THE WAILING WALL. (6-25)
12:20 GRASS ROOTS OF MUSIC. (6-24)
1:15 PALANTE. (6-24)
1:45 FREE MUSIC STORE: Musica Acoustica Viva. (6-12)
3:00 ART IN THE COMMUNITY. Part of a continuing series covering community art programs, artists cooperatives and other art events in the boroughs. Produced by Terry Shtob.
3:15 GREEN APPLES. Bits and pieces, actualities and art presented by Steve Rathe. Hopefully, this week, some of the material Pete Seeger collected in Hanoi and China, plus some new folk faces and producers from the smaller folk record companies like Swallowtail and Biograph.
4:15 URBAN EDUCATION. Who Teaches Teachers? The City University of New York held a conference on Teacher Education on March 26th. Ellen Lurie, a frequent critic of teachers and administrators, offered criticism of teacher educators in a workshop she directed at the conference.
4:45 UNDER THE GUN. (6-20)
5:15 CONTINUED TOMORROW. A continued reading of a literary work.
5:45 COMMUNITY BULLETIN BOARD.
5:55 PERSPECTIVE. By constitutional lawyer, Conrad Lynn. (6-29)
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (6-27)
7:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau with Danice Bordett and Bob Kuttner. (6-27)
7:45 ENVIRONMENT. Glenn Paulson, environmental scientist discusses the background and implications of a few current news items of ecological importance. Independently produced. (6-29)
8:00 PUBLIC AFFAIRS MAGAZINE. Sixty minutes set aside for late breaking news, recent interviews, and speeches, and unscheduled material, from the Public Affairs Dept. and independent producers. (6-27)
9:00 FREE MUSIC STORE: IKALFUSCONIC. See Highlights.
10:15 GAY PRIDE. Discussions about the oppression of homosexuals, gay liberation, and gay culture. Produced by Pete Wilson and Gary Fried. (6-27)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 NEW FORMS: Inner Cinema. Independent filmmaker, Jud Yalkut, interviews independent filmmakers, Beverly and Tony Conrad.
11:30 I.P.S. Inches per second. A regular program devoted to tape and electronic music. In STEREO, from the Musi-dept.
12:00 ELECTRA REWIRED: While Cowan's away, Ratner will play, until the wee hours. (Presented live) (Portions 6-29)

Tuesday 6/27

HIGHLIGHTS

8:30 P.M. THE TIVOLI MUSIC SHOP, LAURENCE ABRAMS, PROP. Laurence Abrams has removed himself and his musty shop from the river of time and lets it roll on without him. We join him for an afternoon of music and raps from and about "the old days", which young Abrams has never seen (on this everyday plane, at least). He will "perform" some of his favorite music on his dusty player pianos, play wax cylinder recordings, and otherwise infuse us with the spirit of the early twentieth century. Produced by IRSAY/POST. Recorded in STEREO on location in the heart of the Hudson Valley by David Rapkin.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (6-26)
MORNING MUSIC. Recorded music, mostly classical, presented live by Dan Kavanaugh.
11:30 WASHINGTON REPORT. (6-26)
Noon LUNCHPAIL. With Paul Gorman.
2:00 GAY PRIDE. (6-26)
2:30 PUBLIC AFFAIRS MAGAZINE. (6-26)
3:30 I-JUST-THOUGHT-THAT-READING-SHORT-STORIES-OVER-THE-AIR-WOULD-BE-FUN. Professor Charles Calitri of Hofstra University will read and comment on *God Bless America* by James O. Killens.
4:00 PABLO NERUDA IN NEW YORK. Taped during the Chilean poet's 1970 Nobel Laureate visit to New York in April. The program includes his address to the P.E.N. 50th anniversary Dinner on April 10 and a reading and question and answer session at Columbia University on April 13.
5:00 A SATIRICAL VIEW. (6-23)
5:15 CONTINUED TOMORROW. A continued reading of a literary work.
5:45 RENT AND HOUSING IN THE CITY. News of tenants organized to resist in a housing shortage manipulated by the big landlords. Tenants' campaign for decent housing at rentals people can afford. Independently produced by the Metropolitan Council on Housing.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (6-28)
7:15 EXTRA. Timely reportage. (6-28)
7:45 COMMUNITY RADIO. Diverse viewpoints from groups and individuals not usually represented through the media. Independently produced by Sydney Johnson.
8:00 WHAT EVER BECAME OF . . . "Little Orphan Annie"? Sipping Ovaltine from his official Little Orphan Annie mug, Richard Lamparski recaptures those days when we were glued to our Emersons each afternoon listening to Janice Gilbert enacting the title role. Yes, you'll hear the original theme: "Who's that little chatter box? The one with curly auburn locks?" as Richard and his guests blend voices. "Arf" says Sandy!
8:30 THE TIVOLI MUSIC SHOP, LAURENCE ABRAMS, PROP. See Highlights.
10:15 UBINGWA WA AFRIKA. Down to the Roots. Indigenous tribal music of Pan Africa. Presented by Frank Owano.
10:45 WAR SUMMARY. With Paul Fischer.
11:00 THE RADIO. More exciting drama for the radio. Produced by Patrick Shea and Charles Potter. With technical direction by David Rapkin and musical direction by James Irsay. (7-3)
11:30 THE SOUND POETRY OF FERDINAND KRIWET. A continuation of the series on Sound Poetry, an avant garde movement exploring the texture and phenomenon of sound. Produced by Ruth Rotko.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Wednesday 6/28

HIGHLIGHTS

8:15 P.M. **WEDNESDAY.** The Wednesday evening magazine with portions produced by various members of the staff, edited and directed by David Selvin. Tonights program includes:
HIGH SCHOOL U.S.A. Specifically, two high schools, and the people who attend them. One located in the suburbs of New Jersey, the other in a somewhat less scenic section of New York City. Produced by David Selvin.
FREE MUSIC STORE: Chamber Jazz Quintet. Free-form, yet thoroughly controlled jazz; John Exkert, trumpet; Lou Tabakin, tenor; Don Friedman, piano; Steve Gilmore, bass; and Bill Goodwin, drums. Recorded in STEREO on April 26, 1972 by David Rapkin and produced by the Music Dept.
PUBLIC AFFAIRS. Current events from the News and Public Affairs Dept. (6-29)

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (6-27)
MORNING MUSIC. Recorded music, mostly classical, presented live by Barbara Oka.
11:30 EXTRA. (6-27)
Noon T.C.B. (Taking Care of Business). Produced by Deloris Costello. T.C.B. will try to be part of the solution and not part of the problem. Listen and learn why.
2:00 THE PAINTED BIRD. Jerzy Kosinski, author of *The Painted Bird*, *Steps*, and *Being There*, spoke to a group of students at the School of Visual Arts in March, 1972. His talk was primarily concerned with the student's visual interpretations, on canvas and in sculpture, of *The Painted Bird*. Produced by Ira Forleiter.
3:00 FOR THE ARTS. Portions of the Sunday evening Arts Magazine rebroadcast. (6-25)
4:00 MISCELLANY.
4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Goodwin G. Oyewole.
5:15 CONTINUED TOMORROW. A continued reading of a literary work.
5:45 COMMUNITY BULLETIN BOARD.
5:55 PUERTO RICAN INDEPENDENCE LEAGUE. Commentaries on current political news, with music and discussion of music, art and poetry. Bilingual. Independently produced by the Pro-Independence Movement of Puerto Rico.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (6-29)
7:15 PRESIDENTIAL CAMPAIGN. Bob Kuttner of Pacifica's Washington Bureau will produce a number of programs on the campaign. He will focus on working class attitudes toward the candidates, the challenge which the McGovern candidacy poses to the entrenched interest groups in the Democratic Party, and other relevant matters. Meanwhile, Jack Newfield of the *Village Voice* and other analysts will regularly comment on the course of the campaign. (7-3)
7:45 REPORT TO THE LISTENER. With Station Manager, Ed Goodman taking live phone calls from listeners. (6-29)
8:15 **WEDNESDAY.** See Highlights above.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 SCORPION SWIFT. Music and musical ideas presented live by Rob Crocker.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Thursday 6/29

HIGHLIGHTS

8:15 P.M. **FREE MUSIC STORE:** Roland Hanna, piano; with Clarence "Scoby" Stromin, drums; and Ron Carter, bass. This program was recorded live at WBAI's Free Music Store, in Stereo, by David Rapkin, on March 7, 1972, and produced by the Music Dept. of WBAI.
9:00 P.M. **THURSDAY FREE FORUM.** A live debate on a major public issue to which the public is cordially invited. Listen for details about topic, participants and location.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (6-28)
MORNING MUSIC. Recorded music, mostly classical, presented live by Maliki Oluwambe.
11:30 REPORT TO THE LISTENER. With live phone calls from listeners. (6-28)
Noon LUNCHPAIL. With Paul Gorman.
2:00 ENVIRONMENT. (6-26)
2:15 PERSPECTIVE. With Conrad Lynn. (6-26)
2:30 WEDNESDAY. The Evening Magazine. (6-28)
4:00 ELECTRA REBROADCAST. Portions of the Monday evening program rebroadcast. (6-26)
5:00 MISCELLANY.
5:15 CONTINUED TOMORROW. A continued reading of a literary work.
5:45 CHILEAN NEWSLETTER. Independently produced by Elena Paz.
6:00 REVIEW OF THE SOVIET PRESS AND PERIODICALS. William Mandel reviews the Soviet Press. Independently produced. (KPFA).
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (6-30)
7:15 EXTRA. Timely reportage. (6-30)
7:45 WOMANKIND. A weekly series of discussion and commentary from the feminist community. Produced by Brett Vuolo.
8:15 **FREE MUSIC STORE:** Roland Hanna. See Highlights.
9:00 **THURSDAY FREE FORUM.** See Highlights.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 RED BEANS AND RICE. With Neal Conan.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Friday 6/30

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (6-29)
MORNING MUSIC. Classical music, mostly recorded but sometimes live, presented by James Irsay.
11:30 WOMANKIND. (6-29)
Noon RICHARD WAGNER: *Tannhauser* performed by Birgit Nilsson; Theo Adam; Wolfgang Windgassen; Dietrich Fischer-Dieskau; and Horst R. Laubenthal with the choir and orchestra of the German Opera Company, Berlin. Otto Gerdes conducting.
4:00 NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE, rebroadcast.
5:00 MISCELLANY.
5:15 CONTINUED TOMORROW. A continued reading of a literary work.
5:45 COMMUNITY BULLETIN BOARD.
5:55 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DeBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (7-1)
7:15 CAPITOL NEWS SUMMARY. Roundup of the week's Washington dateline news. (7-1)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (7-4)
8:00 LESBIAN NATION. News, interviews, music, poetry and commentary, aimed at helping in the development of an emerging nation. Produced by Martha Shelley.
8:30 DATE-LINE COMMON SENSE. A new program for Black and Third World people to present a variety of ideas, issues and entertainments. Produced by Deloris Costello. (7-1)
9:00 LA CULTURA BORICUA HOY. An experience in the components of the Puerto Rican Culture, identifying its place in the third world movement through its art, politics, economics and music. Produced by Deloris Costello.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GURU LEW FONGHOO, LIKE YOU'RE NOBODY. Series No. 2 with Lou Gallo.
12:00 RADIO UNNAMEABLE. With Bob Fass.

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